

Maris Price

marisprice.com
marisprice01@gmail.com
402.740.9054
Salt Lake City, UT

About

I am a multifaceted designer and artist who excels in creative challenges that require mixing unconventional approaches with design thinking. I bring a unique perspective to the table by utilizing a broad range of creative knowledge, including: branding, logo, typography, print, digital, event, and apparel design as well as printmaking and illustration. With 8 years of professional design experience, I've worked in various industries such as entertainment, esports, marketing, and technology. I have a deep appreciation for all visual styles and am always experimenting to push the boundaries of what's possible in design.

Education

University of Northern Iowa
BA Graphic Design, May 2018

Activities:
Gamma Phi Beta
Panther esports

Exhibitions:
2018 Annual Juried Student Art Exhibition
2014 Student Art Show, Juror's Pick Award

References

Chase Murphy, Senior UI/UX Designer
Hatch & Spacestation

Phone: 563.203.0715
Email: chase.murphy@mybobs.com

Devin Wakefield, Creative Director
Spacestation

Phone: 208.315.3438
Email: devin@spacestation.com

Experience

Spacestation | Senior Graphic Designer
September 2020 - Present

As a Senior Graphic Designer at the Spacestation, I am responsible for designing merchandise and physical products, ensuring each piece aligns with the brand's identity while creating a compelling shopping experience for consumers. I design environmental assets and event branding, including signage and large-scale installations, to elevate brand presence at live events and activations. I contribute to the development and updating of branding for various companies within the Spacestation umbrella, ensuring consistency while introducing innovative visual solutions. In collaboration with a talented team of designers and artists, I aid in the ideation and execution of visually compelling projects.

Hatch | Graphic Designer
May 2018 - March 2020

At Hatch, I applied creative problem-solving to address the unique challenges of each client. My role involved designing both large- and small-scale print and digital marketing materials, as well as collaborating closely with the art director to develop and execute comprehensive branding concepts. I worked in tandem with the marketing and creative teams to ensure seamless project execution, maintaining efficiency and high standards in a fast-paced environment. Additionally, I managed multiple projects simultaneously, ensuring timely delivery while maintaining attention to detail and client satisfaction.

UNI Recreation Services | Design Intern
May 2017 - March 2018

During my tenure with Recreation Services, I was responsible for designing all print and digital marketing materials. I developed a unique visual sub-brand for the department and ensured projects aligned with the University's brand guidelines. I led the creation and content organization of the All Programs Catalog, overseeing its design and layout from concept to completion. I played a key role in the interview and hiring process for my successor, ensuring a smooth transition and continued success for the team.